

Aidan Snodgrass

AP Studio Art Final Portfolio 2024

Sustained Investigation

Written Evidence

Twenty years ago, many thought film would become obsolete due to the rise of DSLR sensors. Despite this, dedicated enthusiasts kept the film format alive. This sparked my curiosity: are there parallels between the persistence of film and the potential decline of traditional crafts in the face of modern technology? I'm investigating if a similar trend is happening with traditional professions and trades as modern technology advances.

I shot the body of work with analog film to pay respect to the hands-on work of the individuals I pictured. #1-3 capture artists outside of Florence, IT, blurred or barren backgrounds depict how time has or is moving past them. #4-8 depict people catering to tourists, the colors and exposure gradient centers around the individual as they assume center stage. #9-11 present the isolation associated with dying professions through wide angles and open focus. #12-15 demonstrate the camaraderie between cooks, as they shuffle by tables and deli counter by emphasizing the main subject.















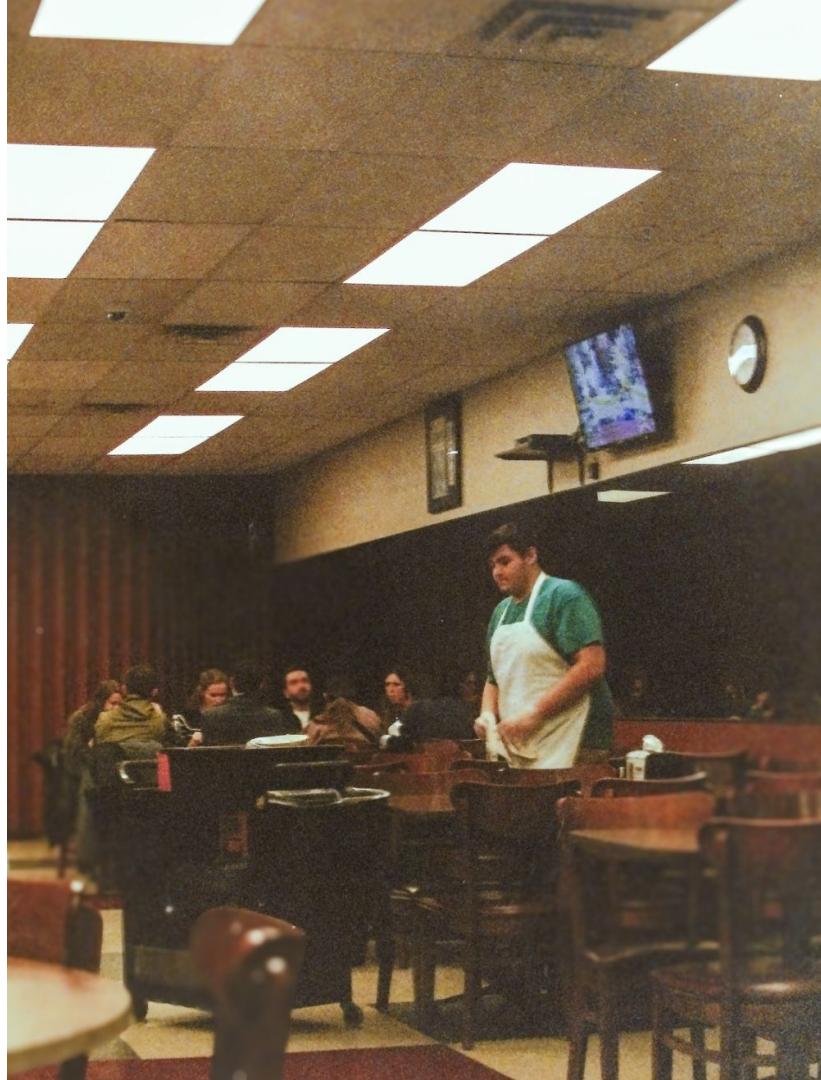












KODAK PORTRA 400

42

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KODAK PORTRA 400

47

KODA



Selected Works



Winter Island Park
HIGH TIDE
MARK II
1940
LOW TIDE
MARK II
1924
THIS SIGN DONATED BY THE TROLLEY DEPOT.







KODAK PORTRA 160

42

KODAK PORTRA



Sustained Investigation Text

1. 18x24 / Digital scan of 35mm color negative, Canon AE1, 50mm Canon FD Lens, Lightroom / 400 ISO, f4, Levels Adjustment, Image Blur Tool, and Contrast Tool / Chris Marker Passengers Exhibition
2. 15x15 / Digital scan of 35mm color negative, Canon AE1, 50mm Canon FD Lens, Lightroom / 400 iso, f4, Remove Tool, Color Adjustment, Levels Adjustment, Image Blur Tool, and Contrast Tool / Chris Marker Passengers Exhibition
3. 12x17 / Digital scan of 35mm color negative, Canon AE1, 50mm Canon FD Lens, Lightroom / 400 iso, f5.6, Remove Tool, Color Adjustment, Levels Adjustment, Image Blur Tool, and Contrast Tool / Chris Marker Passengers Exhibition
4. 17x11 / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 400 iso, f16, Color Adjustment, Layer Mask, Image Blur Tool and Contrast
5. 17x12 / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 400 iso, f8, Remove Tool Color, Adjustment, Layer Mask, and Image Blur Tool
6. 12x18 / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 10 iso, f2.8, Retouch Tool, Color Adjustment, Levels Adjustment, Image Blur Tool, and Contrast Tool
7. 17x11.5 / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 400 iso, f16, Color Adjustment, and Selective Color Filter
8. 13x13 / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 800 iso, f1, Levels Adjustment, Image, Blur Tool, Selective Color, and Tungsten Filter
9. 17x13 / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 400 iso, f8, Diptych, Color Adjustment, Contrast Tool, Retouch Brush
10. 17x12.5 / Digital scan of 35mm BW negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 10 iso, f16, Contrast Tool, Levels Adjustment, Retouch Brush, Mask Layer
11. 11x18: Digital scan of 35mm BW negative, Canon AE-1, 50mm Canon FD Lens, Lightroom: 100 iso, f16, Contrast Tool, Levels Adjustment, and Noise Reduction Adjustment
12. 19x14: Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom: 400 iso, f2.8, Color Adjustment, Layer Mask, and Levels Adjustment
13. 15x11: Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom: 800 iso, f11, Levels Adjustment, Image Blur Tool, and Contrast Tool
14. 14x13: Digital scan of medium format color negative, Rolleiflex TLR, 50mm Canon FD Lens, Lightroom: 400 iso, f5.6, Color Adjustment, Contrast Tool, and Exposure Gradient Tool
15. 13x13: Digital scan of medium format color negative, Rolleiflex TLR, 50mm Canon FD Lens, Lightroom: 800 iso, f16, Color Adjustment, Contrast Tool, and Exposure Gradient Tool

Selected Works Text

1. 14x14 / I utilized the group in the mid-ground to juxtapose the scale of the background / Digital scan of medium format color negative, Rolleiflex TLR, 50mm Canon FD Lens, Lightroom/ 160 iso, f16, Selective Color Filter, Contrast Adjustment, and Levels Adjustment
2. 17x14 / Contrast the lack of graphic weight on top with the dense lower frame to depict the vastness / Digital scan of 35mm BW negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 10 iso, f16, Contrast Tool, Levels Adjustment, Retouch Brush, Mask Layer / Ansel Adams
3. 11x17 / I wanted to capture the silhouette of the father and son against the reflection / Digital scan of 35mm BW negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 400 iso, f16, Contrast Tool, Levels Adjustment, Mask Layer
4. 18x24 / I aimed to oppose the still painter with the fast-paced movement around him through a blur effect / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 400 ISO, f4, Levels Adjustment, Image Blur Tool, and Contrast Tool / Chris Marker
5. 12x18 / I tried to catch the reflection of the golden sunset to juxtapose the blueish-grey shack / Digital scan of 35mm color negative, Canon AE-1, 50mm Canon FD Lens, Lightroom / 400 iso, f16, Selective Color Filter, Adjustment Layers, and Tungsten Filter