

AP Studio Art Final Portfolio 2024

Abigail Pace

Sustained investigation

Written Evidence

Water is the great unifying factor between all living organisms on Earth. I focused on capturing its beauty and versatility through macro photography to forge an emotional connection between my audience and this life giving force. I hope to foster through my work a global appreciation for water that draws human beings together and unifies us under a common banner of gratitude and appreciation. By focusing on the minute, natural details that are highlighted by different forms of water (ice, droplets, in motion, and still), I sought to demonstrate its diversity and cruciality to all lifeforms.

Throughout my portfolio, I implemented different types of photography, all within the realm of macro. Because the state of water can change very rapidly, I had to act quickly and precisely in my compositions. It was difficult to shoot my photographs at such a close range with such a shallow depth of field, and it required me to add strategic blur to my photographs that I used to highlight the main subject of my pieces. As my portfolio progresses, I shoot my subject closer and closer up to represent the personal connection I begin to find with the beauty and power of this important substance.



















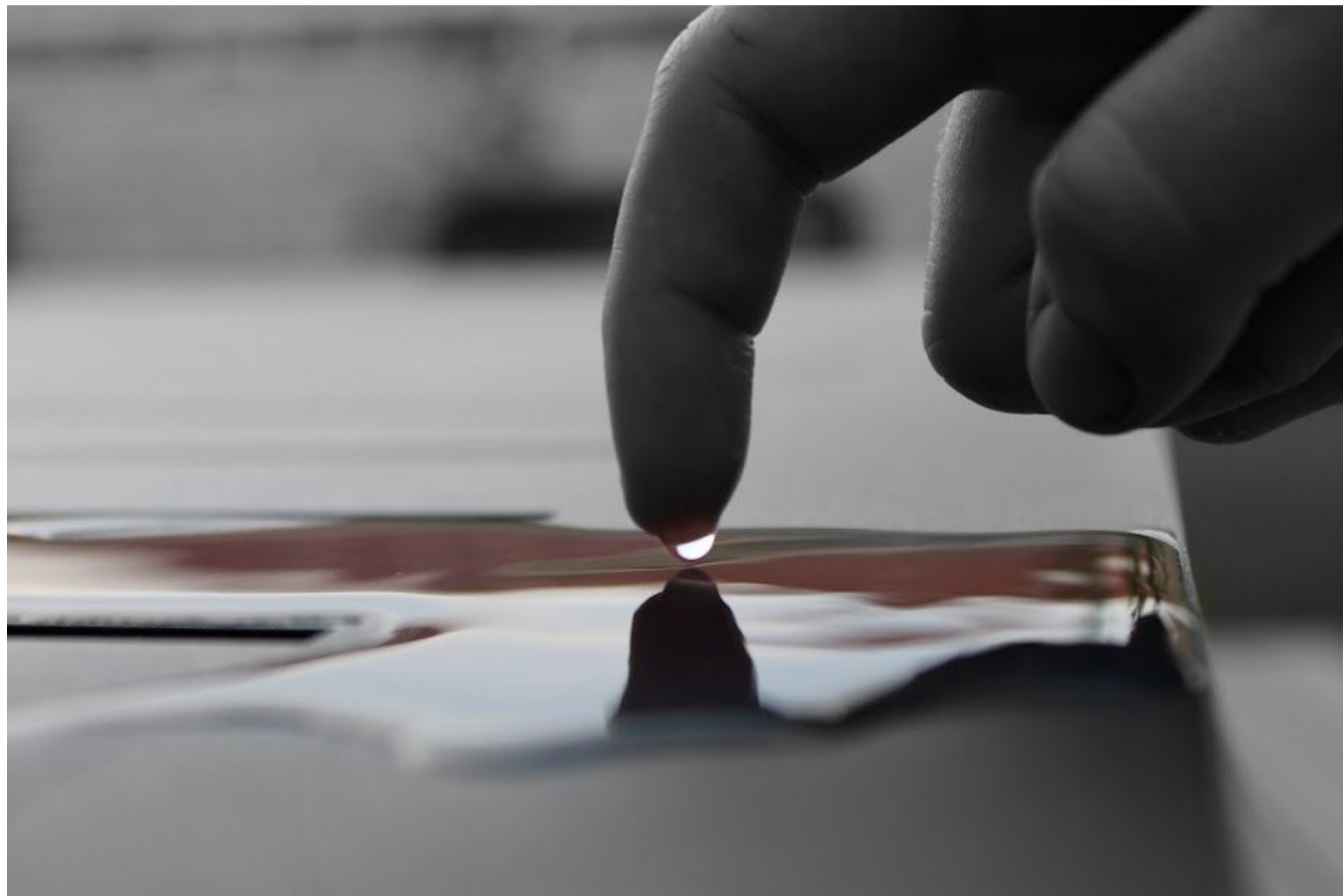












Selected works











Materials and Processes for Sustained Investigation

Image 1: Materials: DSLR, Photoshop; Process(es): f/11, 1/320, ISO100, levels adjustment

Image 2: Materials: DSLR, Photoshop; Process(es): f/2.5, 1/1600, ISO800, levels adjustment

Image 3: Materials: DSLR, Photoshop; Process(es): f/5.6, 1/80, ISO500, levels adjustment

Image 4: Materials: DSLR, Photoshop; Process(es): f/5.6, 1/100, ISO200, levels adjustment

Image 5: Materials: DSLR, Photoshop; Process(es): f/7.1, 1/125, ISO100, levels adjustment

Image 6: Materials: DSLR, Photoshop; Process(es): f/5.6, 1/80, ISO250, levels adjustment

Image 7: Materials: DSLR, macro lens, Photoshop; Process(es): f/5.6, 1/80, ISO800, levels adjustment, black and white filter, masking

Image 8: Materials: DSLR, macro lens, Photoshop; Process(es): f2.8, 1/160, ISO100, levels adjustment

Image 9: Materials: DSLR, macro lens, Photoshop; Process(es): f/2.8, 1/125, ISO100, levels adjustment

Image 10: Materials: DSLR, macro lens, Photoshop; Process(es): f/2.8, 1/125, ISO800, levels adjustment

Image 11: Materials: DSLR, macro-lens, Photoshop; Process(es): f/3.2, 1/200, ISO100, levels adjustment

Image 12: Materials: DSLR, macro lens, Photoshop; Process(es): f/2.8, 1/125, ISO400, levels adjustment

Image 13: Materials: DSLR, macro lens, Photoshop; Process(es): f/3.2, 1/160, ISO100, levels adjustment

Image 14: Materials: DSLR, macro lens, Photoshop; Process(es): f/2.8, 1/160, ISO125, levels adjustment

Image 15: Materials: DSLR, Photoshop; Process(es): f/5, 1/60, ISO200, levels adjustment, black and white filter, masking

Selected Works Text

Image 1: Idea(s): I wanted to capture the impact of light and water on the minute beauties of the natural world;
Materials: DSLR, Photoshop; Process(es): f/5.6, 1/100, ISO200, levels adjustment

Image 2: Idea(s): I wanted to fixate on a single branch to demonstrate the necessity of water for the individual;
Materials: DSLR, macro lens, Photoshop; Process(es): f/2.8, 1/125, ISO400, levels adjustment

Image 3: Idea(s): I photographed water in motion to showcase the beautiful configurations created from the droplets;
Materials: DSLR, Photoshop; Process(es): f/2.5, 1/1600, ISO800, levels adjustment

Image 4: Idea(s): I sought to display the elegant geometric patterns created within nature, emphasized by droplets;
Materials: DSLR, Photoshop; Process(es): f/11, 1/320, ISO100, levels adjustment

Image 5: Idea(s): I wanted to capture the refracted light and stunning patterns created by droplets on the needles
Materials: DSLR, Photoshop; Process(es): f/5.6, 1/80, ISO250, levels adjustment