

Maddie Neier

AP Studio Art Final Portfolio 2024

Sustained Investigation

Written Evidence

During sports the fans, athletes always get caught up in the action and it's assumed to be the most important part, although the calm side is just as important. I am an athlete, I need to recover by deep breathing or just taking a quick break. The most famous images of sports are the action shots, but not gathering your thoughts or helping your teammates out. For my sustained investigation I worked on taking photos of the action with the calm side and the action either in one photograph or multiple photographs. These sports photographs helped me not only as a photographer but as an athlete.

While photographing the action I struggled with having the subject in focus which caused much trial and error, having the best image it is not in focus. In image 1-3 they're diptychs of the calm part then the action side of the sport. In picture 4-14 they are in an order of action, pause, action, pause and so on to show how in sports the pace of the game is quickly changing. Image 15 is the team together as one in the huddle with the support of each other. Picture 13 the subject is relaxed with the foreground of the teammates and opponents rushing in to get the ball quickly.



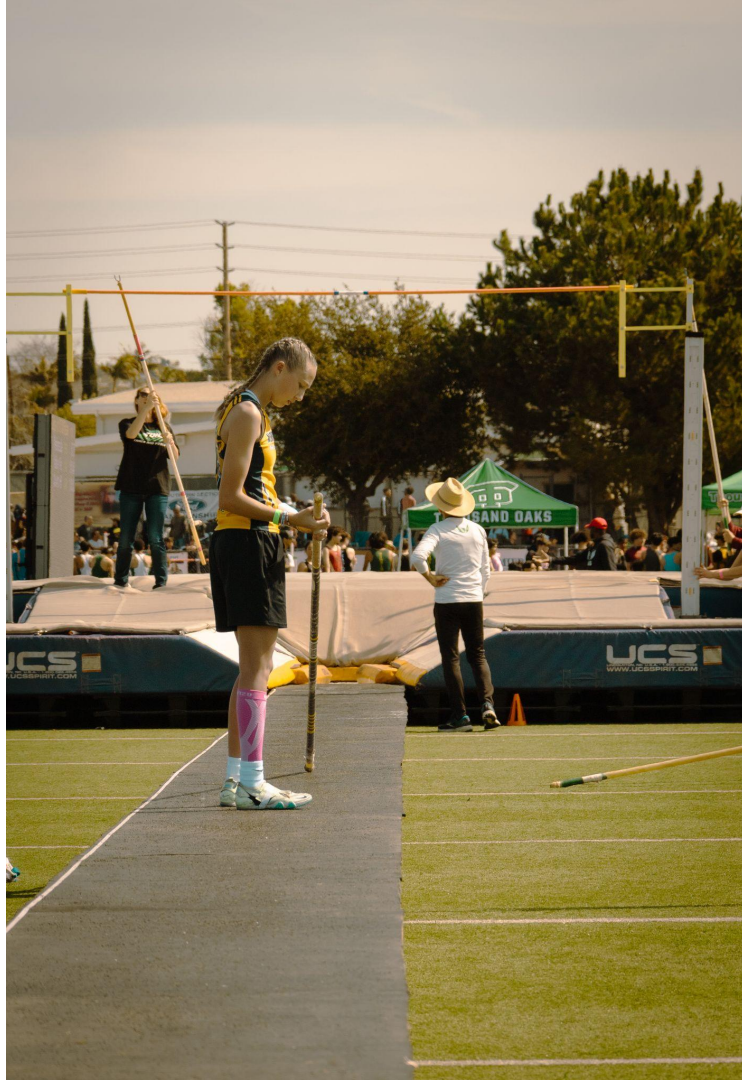


























Selected Works







EAT AT

BALL 0 STRIKE 0 OUT 0

1 2 3 4 5 6 7 8 9 T

GUEST 0 0

HOME 0

NEW RY PARK OF ONTICS
CORY HOFFMAN, D.D.S., C.A.A.





Sustained Investigation Text

1. Materials: mirrorless camera, lightroom, photoshop Processes: mask, levels adjustments, contrast and vibrancy, color grading, curves
2. Materials: photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy, color grading, curves
3. Materials: Photoshop, lightroom DSLR camera Processes: mask, levels adjustments, contrast and vibrancy, color grading, curves
4. Materials: photoshop, lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy, color grading, curves
5. Materials: photoshop, lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy, color grading, curves
6. Materials: photoshop, lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy, color grading, dodge and burn
7. Materials: photoshop, lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy Citation: Eadweard Muybridge
8. Materials: photoshop, lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy, color grading
9. Materials: photoshop, lightroom, mirrorless camera Processes: mask, contrast and vibrancy, color grading, curves
10. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy
11. Materials: Photoshop, Lightroom, DSLR camera Processes: mask, levels adjustments, spot healing, contrast and vibrancy tool
12. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, spot healing, contrast and vibrancy tool
13. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, spot healing, contrast and vibrancy tool
14. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, spot healing, contrast and vibrancy tool
15. Materials: Photoshop, Lightroom, DSLR camera Processes: mask, levels adjustments, spot healing, contrast and vibrancy tool

Selected Works Texts

1. Ideas: This image shows the subject in focus after shooting the ball then front people moving for the ball. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, spot healing tool, contrast and vibrancy tool
2. Ideas: This image is a diptych of the calm relax before the athlete went up they when she hit the ball. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy, color grading, curves
3. Ideas: This image shows the speed the athlete had with the dirt behind her when she was ready to run. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy, color grading, curves
4. Ideas: The athlete is getting ready for the ball as it is being carried up the court in the background. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, spot healing, contrast and vibrancy tool
5. Ideas: She is running up the field a blur of the background and the defended this the motion of sports. Materials: Photoshop, Lightroom, mirrorless camera Processes: mask, levels adjustments, contrast and vibrancy