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AP Studio Art Final Portfolio 2024

Sustained Investigation

Written Evidence:

The central question guiding my photographic sustained investigation of nature and landscapes is: How can I display the reason why Southern California is one of the most desirable places to live? My sustained investigation tells the story of the cool temperate waters of the Pacific meeting the warm dry Santa Monica Mountains to create large amounts of humidity. This humidity results in perfect weather, allowing the native flora and fauna to grow. Many people are drawn to not only the nice weather but also the perfect conditions for agriculture as well, leading to more industrialization.

My sustained investigation demonstrates evidence of practice, experimentation, and revision into capturing the beauty of nature through photography. Through practice, I honed my technical skills in composition, lighting, and post-processing techniques, allowing me to translate my vision into captivating images. Experimentation played a crucial role as I explored various perspectives, camera settings, and editing styles to evoke different emotions within my photographs. Additionally, I engaged in revision and refining my work to better align with my overarching question.































Selected Works











Sustained Investigation Text:

1. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
2. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
3. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
4. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
5. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
6. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
7. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools
8. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
9. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop, Tripod / Process: Saturation and Contrast tools, 5 Second Exposure
10. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools
11. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools
12. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools
13. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools
14. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools
15. Materials: Mirrorless Camera, 18-150mm Lens, Photoshop / Process: Saturation and Contrast tools, Dodging and Burning Tools, BW Filter

Selected Works Text:

- 1.) Idea: I wanted the image to capture the true color of the vibrant orange sunset over the Channel Islands.
Materials: Mirrorless Camera, 18-150mm Lens, Photoshop
Process: Dodge/Burn Tool, Increased Saturation, Color Adjustments
- 2.) Idea: I wanted the ability to see the contrast of Mount Boney exposed to sunlight and covered with clouds.
Materials: Mirrorless Camera, 18-150mm Lens, Photoshop
Process: Dodge/Burn Tool, Increased Saturation
- 3.) Idea: I wanted the image to contained dark shadowing in contrast to bright orange light in the mountains.
Materials: Mirrorless Camera, 18-150mm Lens, Photoshop
Process: Dodge/Burn Tool, Increased Saturation, Color Adjustments
- 4.) Idea: I wanted this image to portray the full movement of water which can't be seen by the human eye.
Materials: Mirrorless Camera, 18-150mm Lens, Photoshop, Tripod
Process: Increased Saturation, Color Adjustments, Bulb Exposure, 5 Second Exposure
- 5.) Idea: The image displays the agricultural opportunities the weather in Southern California offers.
Materials: Mirrorless Camera, 18-150mm Lens, Photoshop
Process: Dodge/Burn Tool, Black and White Filter