

# Joseph Bonn

AP Studio Art Final Portfolio 2024

# Sustained Investigation

# Written Evidence

As the Sun orbits and encompasses the Earth, everything takes a different shape to the naked eye. Through the 10-12 hours when the Sun is visible from our location in the northern hemisphere, it interacts with everything. The clouds, trees, mountains, and every aspect of the Earth. When it falls and the stars rise, there's more to be seen, and some not to the naked eye. My concentration is focusing on showing how the landscape is interacting with the sky throughout each time of day from sunrise to dark in the natural and aged environment and structures around us.

In image 1, the Milky Way is seen setting before a soon to be sunrise over the horizon, on top of the water. Image 3 displays an billow of clouds lit by said sunrise. Image 5, 6, and 7 approach mid-day. Image 6 presents daylight, clouds to be seen, stacked and full of dimension, through the skybridge of an airport, and image 7 shows the Eiffel Tower standing isolated, integrated with the clouds of golden hour. Image 11 & 12 present the end of sunset, with Image 12 displaying the sun lighting the entire sky orange. Image 15 completes the cycle with a just risen Milky Way over the desert.























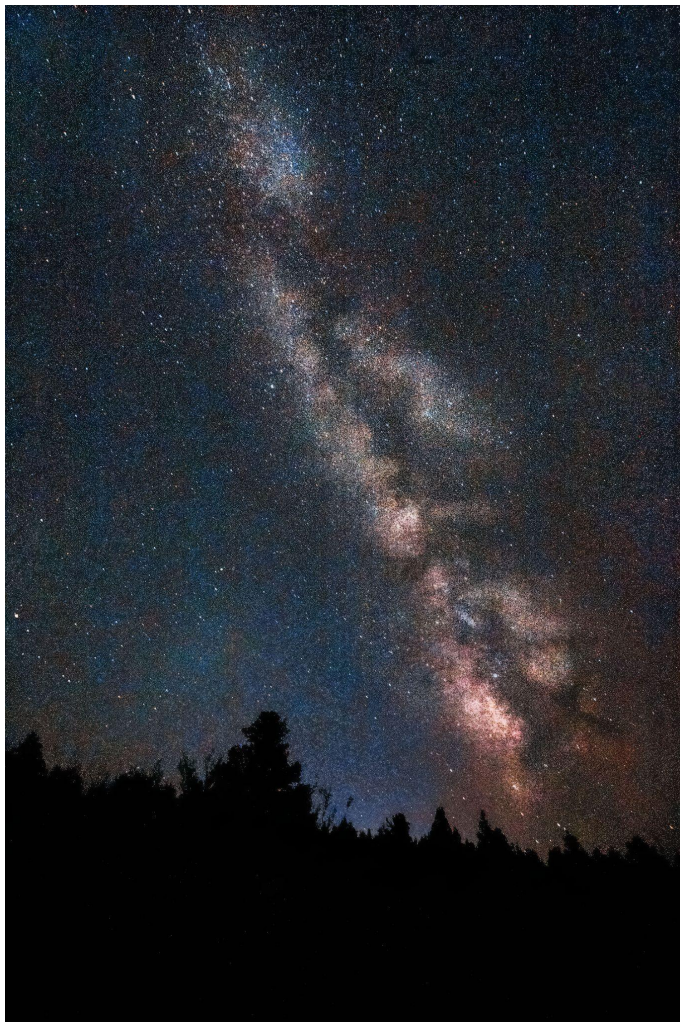






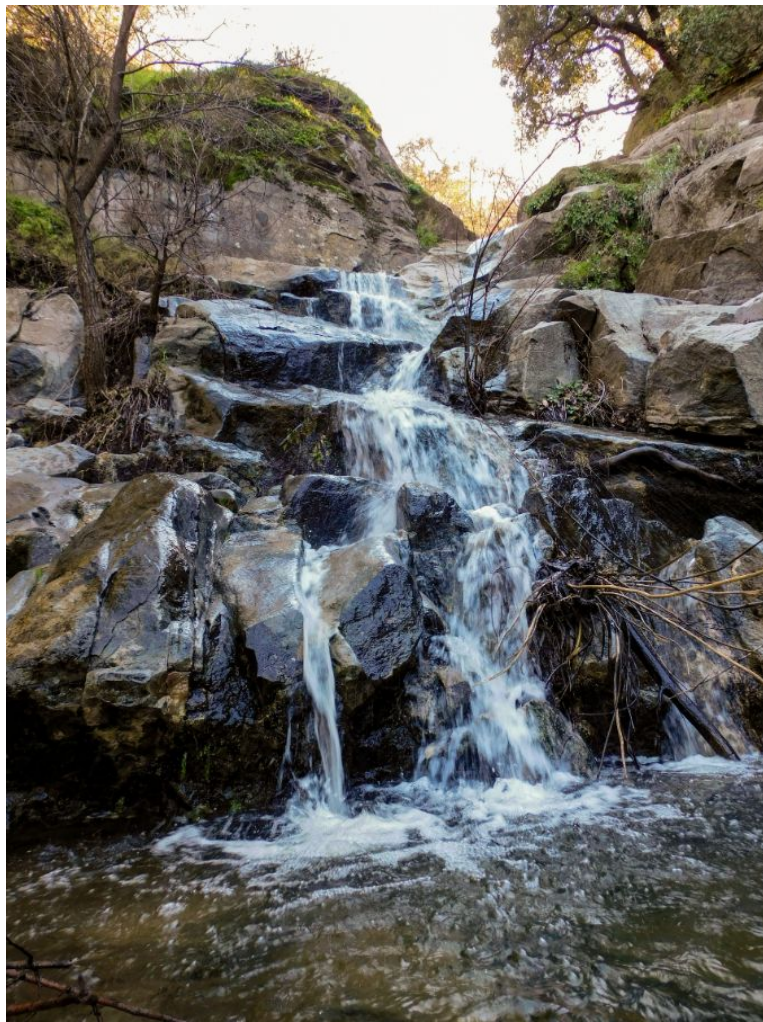






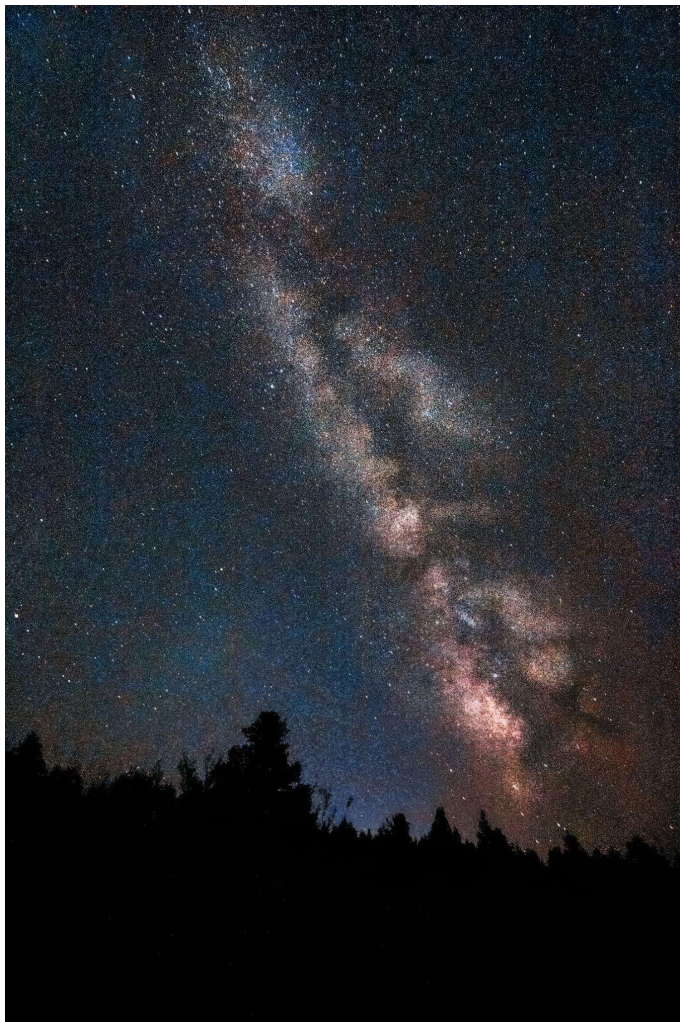
# Selected Works













# Sustained Investigation Text

1. **Materials:**DSLR, Photoshop / **Processes:** Masking, Contrast tools, Dodge and burn, Star reduction
2. **Materials:**DSLR, Photoshop / **Processes:** Masking, Contrast tools, Dodge and burn, Star reduction
3. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
4. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn, Panorama stitching tool
5. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
6. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
7. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
8. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
9. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
10. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
11. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
12. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
13. **Materials:**DSLR, Photoshop / **Processes:** Contrast tools, Dodge and burn
14. **Materials:**DSLR, Photoshop / **Processes:** Masking, Contrast tools, Dodge and burn, Star reduction
15. **Materials:**DSLR, Photoshop / **Processes:** Masking, Contrast tools, Dodge and burn, Star reduction

# Selected Works Text

1. **Ideas:** Use perspective through usage of shallow depth of field, bring out vibrancy of the flowers. / **Materials:** DSLR, Photoshop / **Processes:** F/5.6, 1/250, mid ISO
2. **Ideas:** Display the quick flowing of water while maintaining clarity, Wide angle to show waterfall and sky / **Materials:** DSLR, Photoshop / **Processes:** Deep depth of field, 1/30 Shutter Speed, Contrast and temperature filters
3. **Ideas:** Display difference of colors in the sky and its relationship with the foreground / **Materials:** DSLR, Photoshop / **Processes:** Deep depth of field, Masking, Contrast
4. **Ideas:** Create perspective through close by structure and far away city, create a somber mood / **Materials:** DSLR, Photoshop / **Processes:** Deep depth of field, Masking, Black and white filter
5. **Ideas:** Bring out milky way and include foreground / **Materials:** DSLR, Photoshop / **Processes:** Heavy masking, star reduction, brush tools to highlight sky