Jordan Milota

AP Photography Final Portfolio 2023-2024

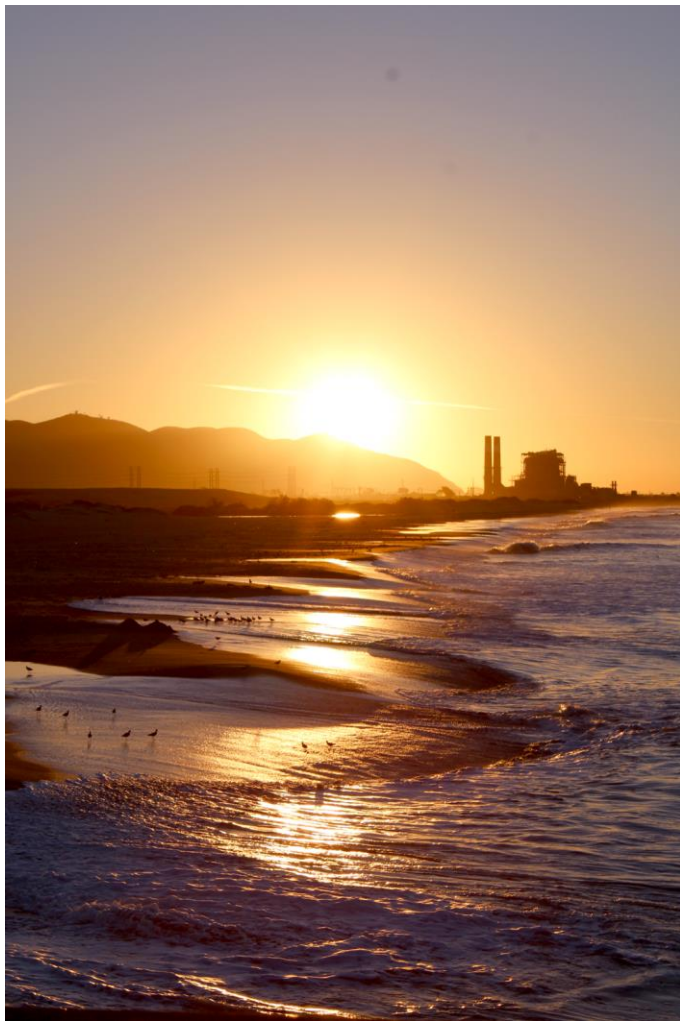# Sustained Investigation

Written Evidence

Before starting photography, I had become a bit desensitized to the world around me. Video games and youtube videos always seemed to call to me more than the outside world ever could. But photography changed that for me. I wanted to share my new appreciation for the world around me by focusing on something that I used to always see, but never appreciate. The sky. It's always changing, and while sometimes it's just a flat blue backdrop, the sky is always changing throughout the day, and I wanted to track that change. As the sun rises and falls, the effects it has on the world beneath it are as immense as my own change in perspective. I wanted to capture that.

Photos 1 and 2 showcase the early mornings, the sun peaking out of the darkness of the night. Then, the sun comes out. Photos 3 through 5 show the golden sky in the morning, as day finally takes hold. I further explored the bright sky in pictures 6 through 9, showcasing its effect on the nature and buildings around it. Then the sun recedes, pictures 10 through 13 showing the cascading colors across the sky during the sunset. And finally the sun falls, and all that's left in pictures 14 and 15 is the artificial lights that we ourselves created.
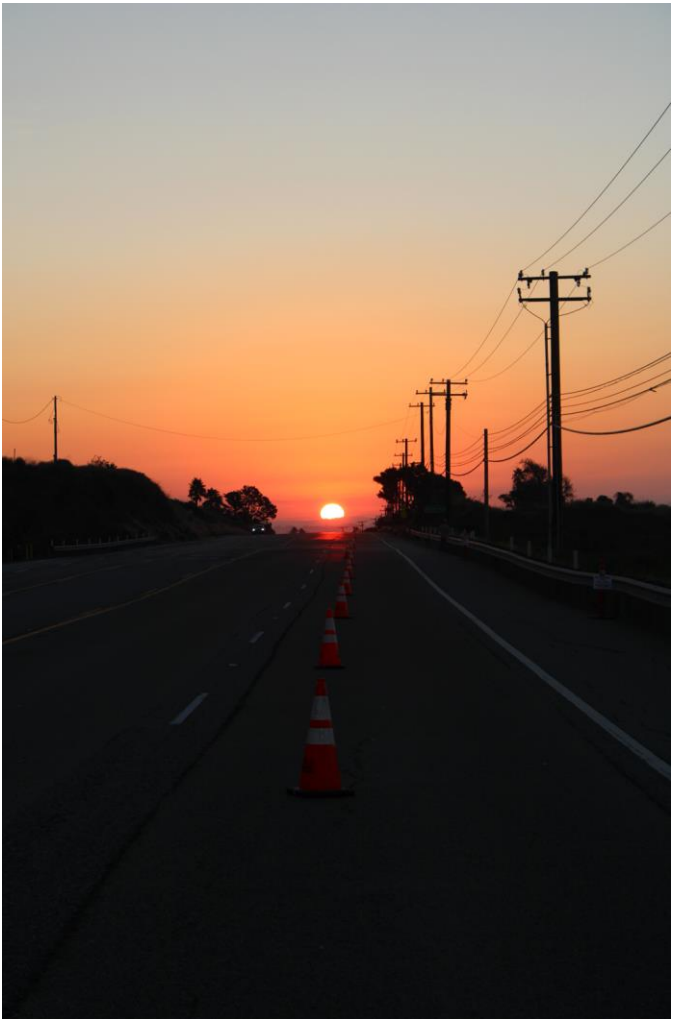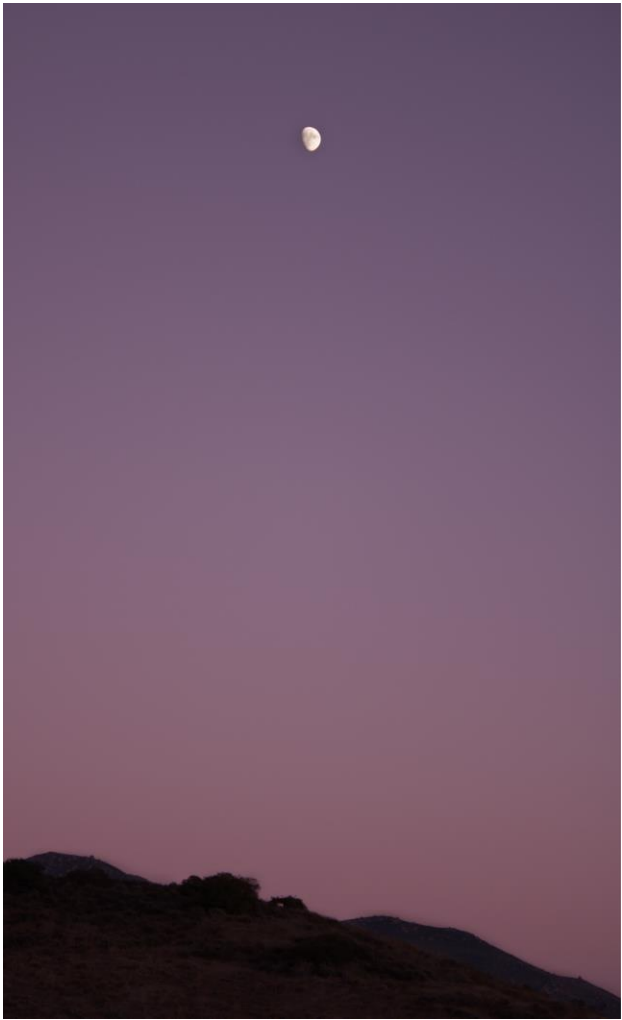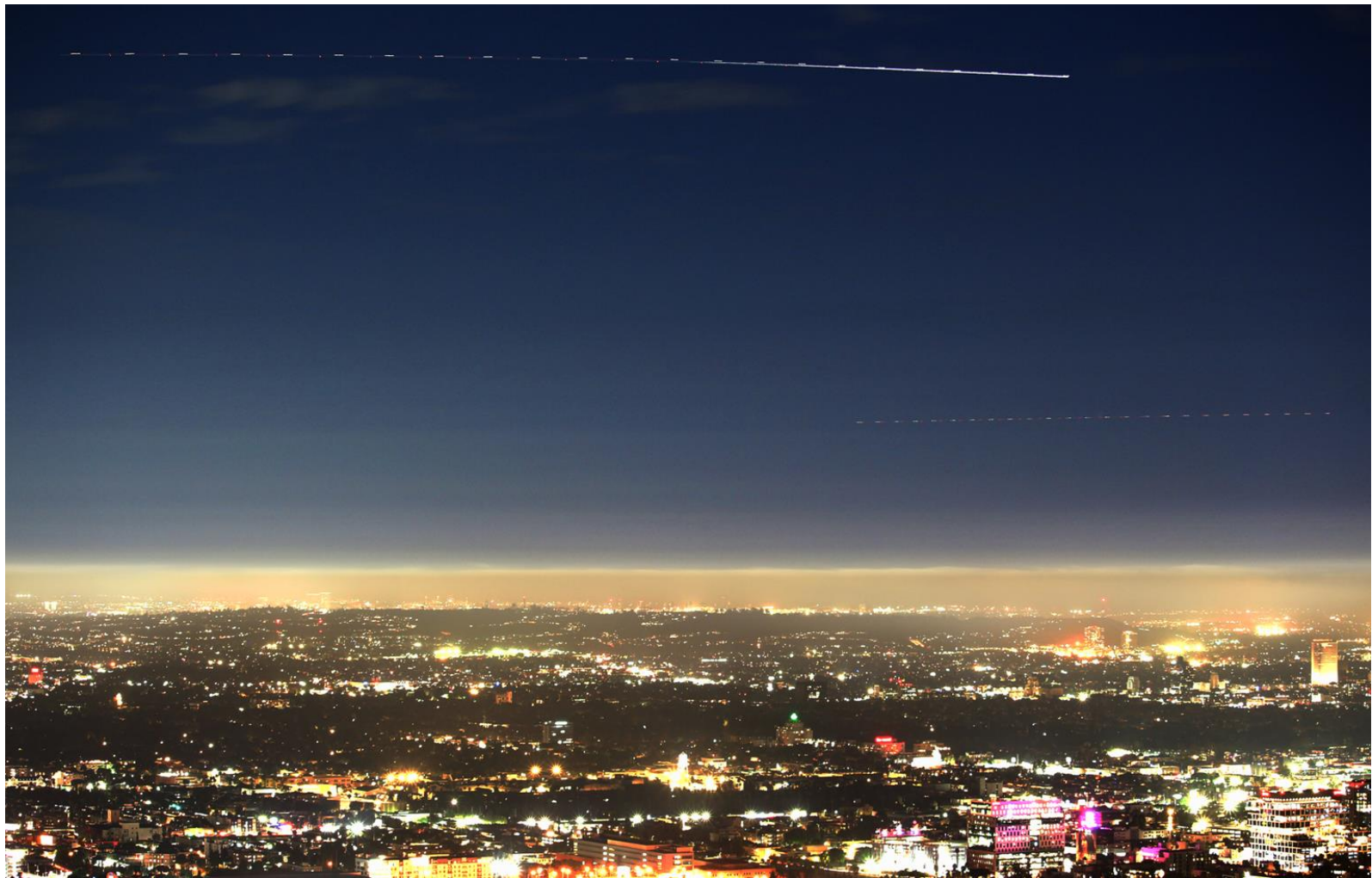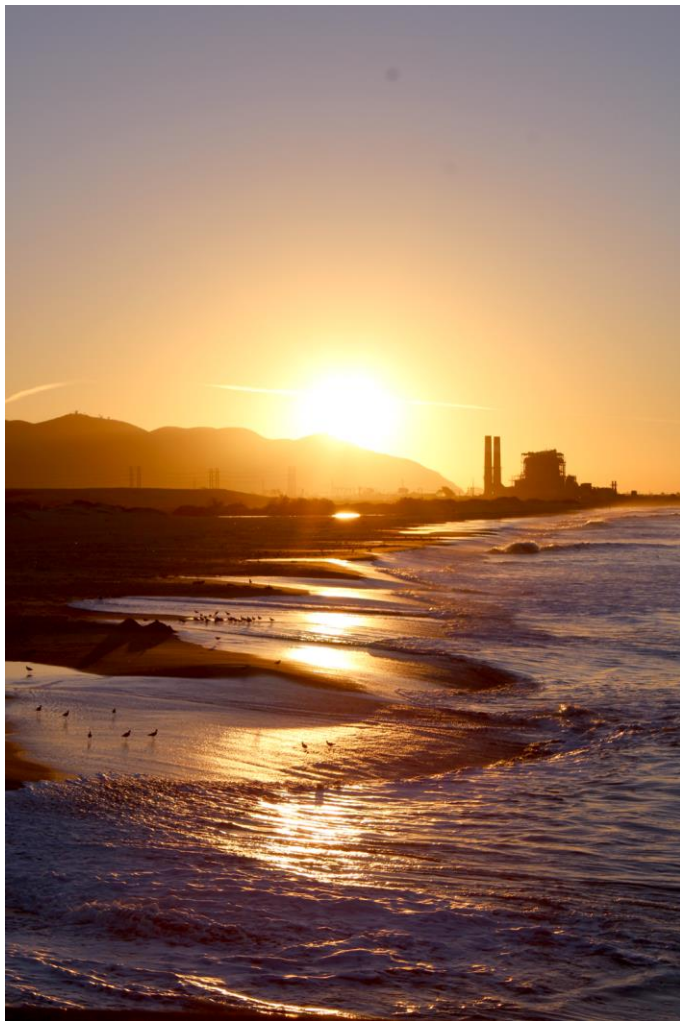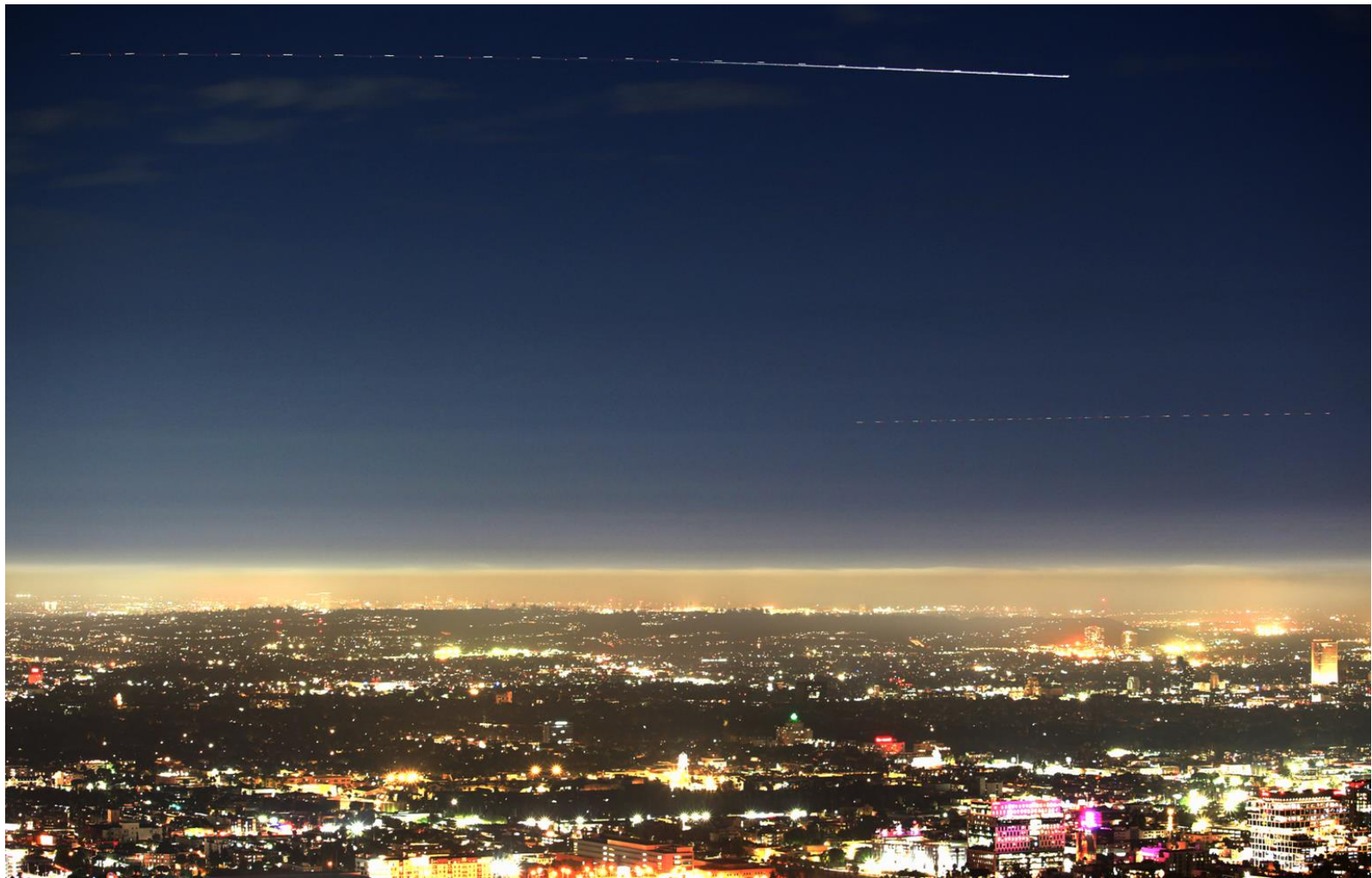
Selected Works

Sustained Investigation Text

1. **Materials**: DSLR Camera, Photopea - **Process**: brightness, contrast, levels layers with masks
2. **Materials**: DSLR Camera, Photopea - **Process**: brightness, levels, contrast, color adjustment layers with masks
3. **Materials**: DSLR Camera, Photopea - **Process**: brightness, contrast, levels, color adjustment layers with masks
4. **Materials**: DSLR Camera, Photopea - **Process**: brightness, levels contrast, color adjustment layers with masks
5. **Materials**: DSLR Camera, Photopea - **Process**: RAW pre-production, brightness, contrast, levels, color adjustment layers with masks
6. **Materials**: DSLR Camera, Photopea - **Process**: RAW pre-production, brightness, contrast, levels, color adjustment layers with masks
7. **Materials**: DSLR Camera, Photopea - **Process**: RAW pre-production, brightness, contrast, levels, and color adjustment layers with masks
8. **Materials**: DSLR Camera, Photopea - **Process**: brightness, contrast, levels, and color adjustment layers with masks
9. **Materials**: DSLR Camera, Photopea - **Process**: RAW pre-production brightness, contrast, levels, and color adjustment layers with masks
10. **Materials**: DSLR Camera, Photopea - **Process**: brightness, contrast, levels, and color adjustment layers with masks
11. **Materials**: DSLR Camera, Photopea, Tripod - **Process**: brightness, contrast, levels, and color adjustment layers with masks
12. **Materials**: DSLR Camera, Photopea, Tripod - **Process**: brightness, contrast, levels, and color adjustment layers with masks
13. **Materials**: DSLR Camera, Photopea, Tripod - **Process**: brightness, contrast, levels, and color adjustment layers with masks
14. **Materials**: DSLR Camera, Photopea, Tripod - **Process**: long exposure, levels, brightness, contrast, color adjustment layers with masks
15. **Materials**: DSLR Camera, Photopea, Tripod - **Process**: long exposure, raw pre-production, levels, brightness, contrast, color adjustment layers with masks

Selected Works Text

1. **Idea:** This was taken in Disney World, and once I saw this setting, I knew I had to get a shot of it during the early morning. I wanted to capture the drowsy feeling you get in the morning, alongside the colors of the sky - **Materials**: DSLR Camera, Photopea - **Process**: brightness, levels, contrast, color adjustment layers with masks
2. **Idea:** This one was taken down by the beach, and my goal was to capture the sun just as it rises over the horizon. I wanted to capture the sense of waking up in the morning - **Materials**: DSLR Camera, Photopea - **Process**: brightness, levels contrast, color adjustment layers with masks
3. **Idea:** This was taken during my time in the UK, and honestly I was sick of the dull gray weather and old stone buildings everywhere. I wanted to capture the green sense fo day, alongside a bright blue sky - **Materials**: DSLR Camera, Photopea - **Process**: RAW pre-production, brightness, contrast, levels, color adjustment layers with masks
4. **Idea:** I really don't like the evening. There's a certain period of time, where the sky and the sun just makes me feel tired whenever I'm outside. It was my goal to capture that - **Materials**: DSLR Camera, Photopea, Tripod - **Process**: brightness, contrast, levels, and color adjustment layers with masks
5. **Idea:** This was taken during my trip to Griffith observatory, and I really wanted to capture the essence of the night. Not the cold dark and uninviting kind, but the bright and vibrant night that showcases what humanity has to offer - **Materials**: DSLR Camera, Photopea, Tripod - **Process**: long exposure, raw pre-production, levels, brightness, contrast, color adjustment layers with masks