

IB Photo Summer Assignment – Year 1

“Inspiration exists, but it has to find us working.” – Pablo Picasso

Please go to www.nphsphotography.org

Go to the IB Photography page – I suggest looking at all the webpages on this page to get an idea of what this course is about. Be sure to look at the Assessments so you know exactly what IB will be evaluating.

IB visual arts is a two year course. You are not allowed to submit assessments to IB the first year, even SL students. This is due to IB’s requirements and we must abide by them as a school.

As with most things IB, explanations get wordy and sometimes a little confusing. The Art Journal and Process Portfolio are really the same thing, but not the same thing. Let me explain. The Art Journals are assignments you will turn in several times during the year. The Process Portfolio is an assessment. The Process Portfolio is a collection of your best Art Journal pages that you have created. So when you look at these webpages, you will know the difference.

You will need to complete the following by the second Friday upon your return to school.

Part 1: Your Photographic Images

Turn in at least 25 photos that pursue a focused idea (you may have more than one focus, but please do not include more than two at this point)

The number of photos can be reduced if you are using a lot of post-production work in a program like Photoshop. This will have to be negotiated with Mr. Lindroth.



Part 2: Your Thoughts and Inspiration

On a Google Doc or Word Doc:

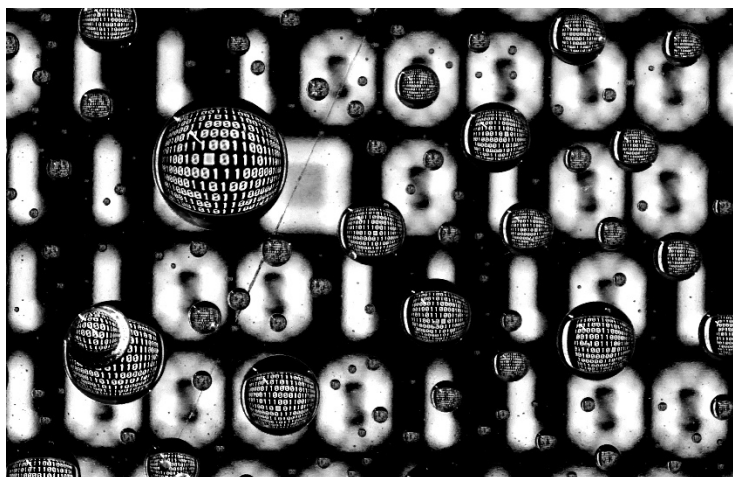
1. Write an explanation of the idea that you are thinking about pursuing as a concentration (if you have more than one that is great – explain them all).
2. Choose a photographer that inspires you.
 - Include 5 images by the artist
 - Include a written summary of the photographer (half to full page, 11 or 12 point font double-spaced).
 - Include a works cited page with at least two sources. Must use MLA format for your citations (use easybib to help make the Works Cited page easier to create).
 - Include 5 images you have shot that are inspired by this photographer (these images **cannot** be included in what you turn in for the concentration(s) described above).

For all these photo assignments:

- It is best to shoot these images with a DSLR. However, a point and shoot camera or cell phone is acceptable if that is all you have.
- All photos must have basic editing done on them. All computers and smart phones come with basic editing programs to adjust contrast, etc.
- All these photos must be original new pieces that you have taken. If it is discovered you have used photos for which you received a score for in another class (like digital photo, photo one/two, etc.) or have used another photographer's work, you will be written up for academic dishonesty and your ability to continue in IB photo will be in jeopardy.

How these assignments will be turned in will be explained when you start the course in the fall. Just have them saved some place on a computer or cloud storage like your learn account.

Why we are doing these assignments is so that you start the class with a body of work and experience and a knowledge of what is expected of you in the final portfolio. Since we have started doing this summer project, students have produced far better portfolios than before its implementation.



Zoie Wong

Part 3: Museum or Gallery Visit

1. Visit a museum or set of galleries. The galleries in Thousand Oaks do not count as they do not host prominent enough artists. We live next to one of the largest art scenes in the world, which is Los Angeles. Students in much of the mid-west have to take three to four day trips to see the quality of work you can see in just an hour's drive. It is written into the IB curriculum that you make visits like this, so this is why it is being required of you.
2. Suggested places: go to the NPHS Photography website. On the main page, you will see on the left side menu "Gallery and Museum Shows." On this page you will find several high quality venues to visit.
3. In a Word Doc or Google Doc, include this:
 - A selfie of you at the venue
 - Give a full page explanation of your visit (this full page only includes text – not the images). Include some of the names of the artists you saw. Include in your document sample images from these artists. You may not be able to photograph the pieces you see at the venue, so you can look up images online and include them in your report. You should reflect on the impact the images have made on you and some artistically relevant information on the display you saw. What was your favorite piece(s) you saw at the exhibit? Why?

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Part 4: Sketchbook and Art Supplies

Most or all of these sketches can be made from online or book tutorials. You may draw from real life/freehand, of course, if you are comfortable doing this. There are many step-by-step tutorials on youtube and other places online. Pinterest is often a good place to find these tutorials. You can check out books at the library as well. You may know an artist who can help you. You are an IB student, and being one, you are expected to be independent and resourceful, so I leave it up to you to find the best approach as you see fit.

I am well aware that many or all of you may have little drawing experience. I don't expect Rembrandt renderings. Art, like math, science, writing or any other subject, can be learned – don't buy into the talent myth. Yes, there are more talented artists than others, but there are also more talented mathematicians and scientists too. And even the most talented started at the beginning. So draw as best you can. IB is interested in your development as an artist. For now, most all of these sketches are used to develop your rendering skills.

Having stated all this...

Please know that effort is fairly obvious with this assignment. This image below was obviously drawn freehand and probably completed in a very short time. If your drawing level is here as a free hand artist, you'd best be using instructional books' videos, or an artist to help you. This image shows very little effort and if you turn in images of this quality, your grade will reflect your lack of time and thought spent.



Not much effort here. Images like this would receive a low score.

What to draw with and what to draw in?

You will need to have at least a sketchbook (somewhere around 8x10" – 9x12") and a 2B and 6B drawing pencil. I'd suggest you get a more complete drawing pencil set and Prismacolor pencils are great if you'd like to work in color, but not necessary at this point. These items can be purchased at Michaels, Joann's, or Graphaids (28710 Canwood, Agoura Hills, CA 91301) or you can buy online.



Sketches you are required to do over the summer:

Here are topics you must cover below in your sketchbook. Each sketch should take up one page. Your sketchbook will be turned in by the second Friday upon return to school.

Draw three faces.

Draw three sets of eyes.

Draw three full figure humans.

Draw three trees or forests.

Draw three different animals.

Draw five sketches of topics of your own choosing.

You can certainly do more sketches if you'd like.

This is why you must engage in other media and not just photography. See the chart from IB:

Art-making forms

Throughout the course students are expected to experience working with a variety of different art-making and conceptual forms. SL students should, as a minimum, experience working with at least two art-making forms, each selected from separate columns of the table below. HL students should, as a minimum, experience working with at least three art-making forms, selected from a minimum of two columns of the table below. The examples given are for guidance only and are not intended to represent a definitive list.

Two-dimensional forms	Three-dimensional forms	Lens-based, electronic and screen-based forms
<ul style="list-style-type: none">• Drawing: such as charcoal, pencil, ink• Painting: such as acrylic, oil, watercolour• Printmaking: such as relief, intaglio, planographic, chine collé• Graphics: such as illustration and design	<ul style="list-style-type: none">• Sculpture: such as ceramics, found objects, wood, assemblage• Designed objects: such as fashion, architectural, vessels• Site specific/ephemeral: such as land art, installation, mural• Textiles: such as fibre, weaving, printed fabric	<ul style="list-style-type: none">• Time-based and sequential art: such as animation, graphic novel, storyboard• Lens media: such as still, moving, montage• Digital/screen based: such as vector graphics, software generated

Interaction and engagement with local artists or collections as well as visits to museums, galleries, exhibitions and other kinds of presentations provide valuable first-hand opportunities for investigation and should be used to inform student work wherever possible. Personal responses to these experiences should be documented in the visual arts journal.

I will explain how to turn in all summer assignments in once you return to school in August. ***All assignments are due the second Friday of the school year.***



Leslie Yeh