

See it, Sense it...Feel it

Photographer: David Fokos

1. Describe three aspects of Fokos early photography experience and/or influences before he went to Martha's Vineyard.
2. How did Fokos' understanding of Japanese art influence his work?
3. Why does Fokos choose to shoot film even though it is much more difficult?
4. Explain Fokos' process in making an image.
5. Fokos says "This is what art is all about." Explain what he means by this based on the information in the paragraph that leads into this statement.

Slaughter, Paul. "See It, Sense It...Feel It." *Rangefinder* Mar. 2012: 63-67.