AP Photo Lindroth, Rm C-24

Chapter 2 - Light

WRITTEN ASSIGNMENT WORK

Read the entire chapter. Read the entire chapter. Answer all of these questions on Word, Google Doc, Power Point or Google Slides. Yes, when the activity asks you to find an image or shoot your own image, it means exactly that. No cutting corners. Can the images you use in these activities be used in your studio submission? Yes, but they do not have to be. Once done, upload your written assignment to Google Classroom.

VERY IMPORTANT: If you leave one question out or even a part of the question **YOU WILL RECEIVE ZERO CREDIT FOR THE ENTIRE ASSIGNMENT.**

- 1. What are the aims of this chapter?
- 2. Copy the three questions about light on page 18.
- 3. Copy the bold printed statements on page 19 about quality of light (smaller and larger light source)

COMPLETE ACTIVITY 1.

COMPLETE ACTIVITY 2.

- 4. Copy the bold printed statements on page 21.
- 5. Explain in your own words what exposure compensation is.

COMPLETE ACTIVITY 3.

Read carefully page 23. Define depth of field and copy the three bold type statements at the top of page 23.

COMPLETE ACTIVITY 4.

STUDIO ASSIGNMENT: LIGHT

Shoot **six digital images or two darkroom images** that explore intriguing use of light. You do not have to do what is asked on page 25 in the **Practical Assignment** unless you find it helpful.